

Biljana platno belese

Trad. Macedonian

arr. Hidan Mamudov

$\text{♩} = 100$

Clarinet 1

Clarinet 2

mf

mf



9



17



De se thelo pia

Trad. Greek
arr. Hidan Mamudov

♩ = 100

Clarinet 1
mf

Clarinet 2
mf

6

12

17

Memories

Hidan Mamudov
(*1982)

♩ = 60

Clarinet 1

Clarinet 2

mf

dim.

mf

dim.

5

mp

mp

7

9

f

f

Ivan Klakar

Trad. Croatian
arr. Hidan Mamudov

$\text{♩} = 140$

Clarinet 1

Clarinet 2

mf

Musical score for Clarinet 1 and Clarinet 2, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 140. Clarinet 1 has rests in measures 1 and 2, and notes in measures 3 and 4. Clarinet 2 has a continuous eighth-note melody. Dynamics are marked *mf*.

5

Musical score for Clarinet 1 and Clarinet 2, measures 5-8. Clarinet 1 has notes in measures 5-8. Clarinet 2 has a continuous eighth-note melody. Dynamics are marked *mf*.

10

Musical score for Clarinet 1 and Clarinet 2, measures 9-12. Clarinet 1 has notes in measures 9-12. Clarinet 2 has a continuous eighth-note melody. Dynamics are marked *mf*.

15

Musical score for Clarinet 1 and Clarinet 2, measures 13-16. Clarinet 1 has notes in measures 13-16. Clarinet 2 has a continuous eighth-note melody. Dynamics are marked *mf*.

Moja mala

Trad. Hungarian
arr. Hidan Mamudov

♩ = 160

Clarinet 1

Clarinet 2

mf

7

13

21

Bosanska carlama

Trad. Bosnia-Herzegovinian

arr. Hidan Mamudov

$\text{♩} = 120$

Clarinet 1

mf

Clarinet 2

mf

5

10

15

20

Pravo

Trad. Macedonian
arr. Hidan Mamudov

$\text{♩} = 160$
3+2+2

Clarinet 1

mf

Clarinet 2

mf

4

7

9

12

The musical score is written for two clarinets. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The tempo is marked as quarter note = 160. The rhythm is a 3+2+2 pattern. The score is divided into five systems, each with two staves. The first system includes dynamics markings of *mf*. Measure numbers 4, 7, 9, and 12 are indicated at the start of their respective systems. The notation includes eighth and sixteenth notes, rests, and various articulations like accents and slurs.

Pajdusko

Trad. Macedonian
arr. Hidan Mamudov

$\text{♩} = 280$
2+3

Clarinet 1
mf

Clarinet 2
mf

7

b tr

13

b tr

19

b tr

Rachenica

Trad. Bulgarian
arr. Hidan Mamudov

$\text{♩} = 300$
2+2+3

Clarinet 1
mf

Clarinet 2
mf

5

10

15

20

Rampi Rampi

Trad. Turkish
arr. Hidan Mamudov

Clarinet 1

Clarinet 2

$\text{♩} = 250$
2+2+2+3

mf

mp

tr

4

tr

6

tr

tr

8

tr

tr