

DREI SZENEN FÜR KLARINETTE SOLO

Klarinette in B
(1967)

I LAMENTO

Peter Ruzicka
(*1948)

Staff 1: $\frac{9}{16}$ Calmo $\text{♩} = 69$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{6}{8}$ $\frac{4}{8}$
Dynamics: *p espr.*, *pp*, *p*

Staff 2: $\frac{9}{16}$ $\frac{4}{8}$ $\frac{3}{8}$
Dynamics: *mp*, *mf*, *mf*

Staff 3: $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{3}{8}$
Dynamics: *pp*, *p*, *pp*, *sf*, *mp*, *3*

Staff 4: $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{8}$
Dynamics: *f*, *mf*, *pp*, *3:2*

Staff 5: $\frac{9}{16}$ $\frac{5}{16}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{7}{16}$
Dynamics: *ppp*, *p*, *pp*, *mf*, *sub. p*

Staff 6: $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{11}{16}$ $\frac{4}{8}$
Dynamics: *pp p*, *pp*

Staff 7: $\frac{4}{8}$ $\frac{17}{16}$ $\frac{9}{16}$ $\frac{3}{8}$ (Echoton)
Dynamics: *ppp*, *pp espr.*, *ppp*, *pppp*, *smorz.*, *3*