

Happy Birthday

Clarinet & Piano
(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 2151C

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Happy Birthday 1A (Traditional)

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Arr.:

Andante $\text{♩} = 80$

Clarinet in B \flat

Piano /
Keyboard /
(& optional
Guitar)

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$

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Happy Birthday 2 (March)

March $\text{♩} = 120$

Measures 1-5 of the March. The vocal line starts with a melody of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are A[♭], D[°], A[♭], A[♭], D[°], A[♭], A[♭], and E^{♭7}. Dynamics range from *f* to *mf*.

Measures 6-10. The vocal line continues with a melody of eighth notes. The piano accompaniment remains consistent. Chords are A[♭], D[♭], A[♭]/E[♭], E^{♭7}, and A[♭]. The vocal line is marked *(melody f)*.

Measures 11-14. The vocal line features triplet eighth notes. The piano accompaniment continues with the same pattern. Chords are A[♭], E^{♭7}, and A[♭]. Dynamics are marked *mf*.

Measures 15-17. The vocal line continues with triplet eighth notes. The piano accompaniment remains consistent. Chords are D[♭] and A[♭].

Happy Birthday 3 (Waltz)

Waltz $\text{♩} = 60$

Measures 1-6 of the Waltz. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord is A[♭]. Dynamics range from *p* to *mf*.

Measures 7-12. The piano accompaniment continues with the same pattern. Chords are E^{♭7} and A[♭].

Measures 13-18. The piano accompaniment continues with the same pattern. Chords are D[♭], A[♭], E^{♭7}, A[♭], A[♭], and E^{♭7}. Dynamics range from *f* to *mf*.

Measures 19-21. The piano accompaniment continues with the same pattern. Chords are A[♭] and D[♭].