

Rosen Aus Dem Süden

Clarinet Quartet

Arr.: Jérôme Naulais

Johann Strauss

EMR 13569

1st B \flat Clarinet or E \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Keyboard (optional)

Drum Set (optional)

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2 3 4 5 6 7 8

Andante ♩ = 66

1st B \flat Clarinet (E \flat Clarinet)
2nd B \flat Clarinet *mp*
3rd B \flat Clarinet *p*
B \flat Bass Clarinet *p*

Keyboard (optional) *p*
Drums (optional)

F F^{sus4} F A/E A/E

9 10 11 12 13 14 15 16

mf *p* *mf* *p* *mf* *p*

C⁷ F F A \flat /C C⁷/B \flat

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Musical score for measures 17-22. Dynamics: *f*, *mp*. Chords: C/G, Dm7/G, Gsus4, C/G.

Musical score for measures 29-33. Dynamics: *mp*, *p*. Chords: C#dim, Dm, A7/E, Dm/F, D/F#, Gm, D7/A, Gm/Bb. String.

Musical score for measures 23-28. Dynamics: *p cresc.*, *ff*. Tempo: *Allegro agitato* ♩ = 144. Markings: *rit.*, *A*.

Musical score for measures 34-40. Dynamics: *p*, *mp*. Tempo: *Slow* ♩ = 48. Marking: *B*.

41 42 43 44 45 46 47 48 49

Waltz $\text{♩} = 69$

Musical score for measures 41-49. The score is in 3/4 time with a tempo of 69 beats per minute. It consists of a piano part and a violin part. The piano part features chords F and C7. Dynamics include *mp* and *mf*. The violin part has a melody with some slurs and accents.

59 60 61 62 63 64 65 66 67

Musical score for measures 59-67. The score continues from the previous page. The piano part features chords B^b7, G7, C, G7, and C. Dynamics include *mf* and *mp < mf*. The violin part continues the melodic line.

50 51 52 53 54 55 56 57 58

Musical score for measures 50-58. The score continues from the previous page. The piano part features chord F. Dynamics include *mp*. The violin part continues the melodic line.

68 69 70 71 72 73 74 75 76

Musical score for measures 68-76. The score continues from the previous page. The piano part features chords A/G, D7, G7, C, G7, C, and A/G. Dynamics include *mp*. The violin part continues the melodic line.

77 78 79 80 **C** 81 82 83 84

Musical score for measures 77-84. The score includes a vocal line with dynamics *p* and *mf*, a piano accompaniment with chords D^7 , G^7 , C , F , and C^7 , and a bass line. A rehearsal mark **C** is placed above measure 80.

85 86 87 88 89 90 91 92 93

Musical score for measures 85-93. The score includes a vocal line with dynamics *mf* and *f*, a piano accompaniment with chords C^7 , F , and Gm , and a bass line. A rehearsal mark **C** is placed above measure 80.

94 95 96 97 98 99 **D** 100 101

Musical score for measures 94-101. The score includes a vocal line with dynamics *mf* and *f*, a piano accompaniment with chords A , C^7 , F , and B^b , and a bass line. A rehearsal mark **D** is placed above measure 99. First and second endings are indicated.

102 103 104 105 106 107 108 109 110

Musical score for measures 102-110. The score includes a vocal line with dynamics *mf* and *f*, a piano accompaniment with chords F^7 , B^b , and E^7 , and a bass line.

111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128

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CLARINET

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EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 5389	RICHARDS, Scott	Latin Fever
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EMR 544C	SPIRITUAL	Joshua Fit the Battle (Michel) (3)
EMR 544C	SPIRITUAL	O When the Saint (Michel) (3)
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EMR 5494	TAILOR, Norman	Sousa Medley
EMR 545C	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 545C	TRADITIONAL	Funiculi Funicula (Michel) (3)
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EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5422	NORIS, Günter	El Toro
EMR 5423	TAILOR, Norman	El Choclo

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5 CLARINETS

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