

Trio Album

Bearbeitung : Jean-François Michel

Golden Hits

Bekannte Melodien
Spirituals & Evergreens

3 Klarinetten

Arr.: Jean-François Michel

EMR 820C

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

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1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



EDITIONS MARC REIFT

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Golden Hits

Trio Album
3 Trompeten oder 3 Instrumente im 

1. Muss i denn, muss i denn...

Bearbeitung: Jean François Michel

$\text{♩} = 116 - 120$

First system of musical notation on page 4, consisting of three staves. The top staff begins with a dynamic marking of *f* and a *sempre* instruction. The middle and bottom staves also feature *f* dynamics. The system concludes with a *mf* dynamic marking.

Second system of musical notation on page 4, consisting of three staves with various rhythmic patterns and dynamics.

Third system of musical notation on page 4, consisting of three staves with various rhythmic patterns and dynamics.

Fourth system of musical notation on page 4, consisting of three staves. The top staff includes a *Solo* section starting with a *p* dynamic marking. The bottom staff also begins with a *p* dynamic marking.

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First system of musical notation on page 5, consisting of three staves with various rhythmic patterns and dynamics, including *f* markings.

Second system of musical notation on page 5, consisting of three staves with various rhythmic patterns and dynamics.

Third system of musical notation on page 5, consisting of three staves with various rhythmic patterns and dynamics, including *mf* markings.

Fourth system of musical notation on page 5, consisting of three staves with various rhythmic patterns and dynamics, including *f* markings.

Fifth system of musical notation on page 5, consisting of three staves. The system concludes with a fermata over the final notes of each staff.

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2. Nobody Knows

$\text{♩} = 52$