

Sonata N° 2

F Major

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324C

SOLO in Bb

Sonata No. II in F major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 80$

5

9

13

18

22

26

30

34

Allegro $\text{♩} = 100$

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Sonata No. II in F major

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Andante ♩ = ca. 80

Measures 1-6 of the first system. The score is in 3/8 time with a key signature of one flat (Bb). It features a treble clef and a grand staff (treble and bass clefs). The music is marked with a piano (*p*) dynamic.

Measures 7-14 of the first system. The score continues with dynamics of *f* and *p sub.* (piano subito).

Measures 15-21 of the first system. The score includes a trill (*tr*) and dynamics of *f* and *p*.

Measures 22-27 of the first system. The score features a crescendo (*cresc.*) and a piano (*p*) dynamic.

4

Measures 28-32 of the second system. The score continues with various dynamics and articulation.

Measures 33-38 of the second system. The score includes dynamics of *f* and *p*.

Allegro ♩ = 100

Measures 39-44 of the second system. The tempo changes to Allegro. The score is in 3/8 time with a key signature of one flat. It features a forte (*f*) dynamic.

Measures 45-48 of the second system. The score includes a crescendo (*cresc.*) and a piano (*p*) dynamic.