

Preface

Teachers seeking further material to enlarge their pupil's repertoire but without having to search through quantities of music that is technically too challenging for their pupil's level, need look no further.

This selection of pieces from classical to modern and studies of all kinds, is suitable for each of grades 1, 2 and 3. I have kept in mind the technical requirements for major music examinations at each level.

Whether examinations are undertaken or not, this collection presents an opportunity for any pupil in their early years of tuition to broaden their musical experiences and explore the wide variety of music that is within their grasp.

James Rae

Vorwort

Lehrerinnen und Lehrer müssen auf der Suche nach Material, um das Repertoire ihrer Schülerinnen und Schülern zu erweitern, nun nicht mehr Unmengen von Notenheften durchstöbern, um fündig zu werden.

Diese Auswahl von klassischen bis modernen Stücken und Etüden ist geeignet für Anfänger bis leicht fortgeschrittene Spielerinnen und Spieler. Sie fand unter Berücksichtigung der Schwierigkeitsgrade des englischen Musikprüfungssystems statt.

Unabhängig davon, ob die Ausbildung nun diesem Prüfungssystem folgt oder nicht, bietet die Sammlung allen Lernenden in den ersten Jahren die Gelegenheit, den Fähigkeiten entsprechend ihre musikalischen Erfahrungen zu erweitern und eine große Vielfalt an Musikstücken zu erkunden.

James Rae

Préface

Vous êtes enseignant et souhaitez élargir le répertoire de vos élèves sans recourir à des morceaux d'un niveau technique trop élevé ? Ne cherchez plus !

La présente sélection de pièces et études de toutes sortes, classiques et modernes, convient aux niveaux 1, 2 et 3. En faisant mon choix, j'ai aussi tenu compte des exigences techniques des examens musicaux significatifs de chaque niveau.

Que l'on choisisse ou non de gravir les échelons du système d'examens, cette sélection est pour l'élève en début d'apprentissage une occasion d'élargir le champ de son expérience musicale et d'explorer la grande variété des œuvres à sa portée.

James Rae

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unaccompanied

unaccompanied

Grade 3

unaccompanied

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Entr'acte Music from "Rosamunde"

Franz Schubert

(1797–1828)

arr. Peter Kolman

Grade 1

Andantino

Clarinet
(concert
pitch)*pp*

Piano

pp

9

17

25

Scotland the Brave

Traditional
arr. James Rae

♩ = 112, strongly, with pride

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat and a 2/4 time signature. It contains a single note on the first line, marked with a forte *f* dynamic. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff contains a series of chords and melodic fragments, while the bottom staff contains a bass line. Below the grand staff, the following chords are indicated: No Chord, Bb6, C7, F, C7, F.

The second system of the musical score consists of three staves. The top staff begins with a measure rest and then contains a melodic line. The middle and bottom staves are a grand staff. The middle staff contains a series of chords and melodic fragments, while the bottom staff contains a bass line. Below the grand staff, the following chords are indicated: Bb, F.

The third system of the musical score consists of three staves. The top staff begins with a measure rest and then contains a melodic line. The middle and bottom staves are a grand staff. The middle staff contains a series of chords and melodic fragments, while the bottom staff contains a bass line. Below the grand staff, the following chords are indicated: Gm, C7, F.

Hava Nagila

Jewish traditional

arr. James Rae

Briskly $\text{♩} = 108$

Slowly $\text{♩} = 60$

Chords: C, C7, Fm, C

Chords: Db, C, Db, C

Chords: Db, C, Gm7^(b5)

Slightly faster

Chords: C, Bbm

Grade 3