

# Golden Hits

## Volume 2

4 Clarinets  
(Piano / Organ & Percussions optional)

EMR 13362

1. Amazing Grace
2. Funiculi Funicula
3. O When The Saints
4. The Entertainer
5. Go Down, Moses

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# Golden Hits

## Volume 2

### 6. Amazing Grace

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 66$

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
4th Clarinet in Bb  
Piano / Organ (optional)  
Percussion (optional)  
Glockenspiel  
Vibraphone

10

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# 7. Funiculi Funicula

5  
Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 112$

*ff*

Snare Drums  
*ff*

Xylophone  
*ff*

Detailed description: This page contains the first system of the score for 'Funiculi Funicula'. It features five staves. The top three staves are for strings (Violin I, Violin II, and Viola), each starting with a fortissimo (*ff*) dynamic. The fourth staff is for piano, also starting with *ff*. The fifth staff is for percussion, divided into Snare Drums and Xylophone, both marked *ff*. The tempo is indicated as quarter note = 112.

7

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Detailed description: This page contains the second system of the score for 'Funiculi Funicula', starting at measure 7. It features five staves. The top three staves are for strings (Violin I, Violin II, and Viola), each starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff is for piano, also starting with *p* and *cresc.*. The fifth staff is for percussion, starting with *p* and *cresc.*.

# 8. O When The Saints

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 116$

*f*

Drums  
*f*

Glockenspiel  
*f*

Detailed description: This page contains the first system of the score for 'O When The Saints'. It features five staves. The top three staves are for strings (Violin I, Violin II, and Viola), each starting with a forte (*f*) dynamic. The fourth staff is for piano, also starting with *f*. The fifth staff is for percussion, divided into Drums and Glockenspiel, both marked *f*. The tempo is indicated as quarter note = 116.

6

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This page contains the second system of the score for 'O When The Saints', starting at measure 6. It features five staves. The top three staves are for strings (Violin I, Violin II, and Viola), each starting with a mezzo-forte (*mf*) dynamic. The fourth staff is for piano, also starting with *mf*. The fifth staff is for percussion, starting with *mf*.

### 9. The Entertainer

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 66$

Musical score for 'The Entertainer' in 4/4 time, tempo 66. The score includes five staves: four for the melody and piano accompaniment, and one for drums. Dynamics range from *f* to *mf*. The piano part includes a Glockenspiel section.

Continuation of the musical score for 'The Entertainer', starting at measure 6. It features the same five-staff arrangement with dynamics ranging from *f* to *mf*.

### 10. Go Down, Moses

Arr.: Jean-François Michel  
Jérôme Naulais

Swing  $\text{♩} = 96$  ( $\text{♩} = \text{♩}$ )

Musical score for 'Go Down, Moses' in 4/4 time, tempo 96. The score includes five staves: four for the melody and piano accompaniment, and one for drums. Dynamics range from *ff* to *mf*. The piano part includes a Vibraphone section.

Continuation of the musical score for 'Go Down, Moses', starting at measure 7. It features the same five-staff arrangement with dynamics ranging from *f* to *mf*.

**4 Clarinets**

# Golden Hits

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

## **Golden Hits Vol. 1** (EMR 13361)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

## **Golden Hits Vol. 2** (EMR 13362)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

## **Golden Hits Vol. 3** (EMR 13363)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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