

To Irith Gabriely

Five Angels

for Clarinet and Piano (with Violin, Violoncello ad lib.)

I. Gabriel

Peter Przystaniak

(* 1956)

Allegro energico $\text{♩} = 104$

Clarinet
(notated in C)

Allegro energico $\text{♩} = 104$

Piano

8^{vb}

6

mf

mp

(8)

loco

11

A

(+Vc.)

mf

15

(+VI.)

19

B

f

8^{vb}

III. Mikael

Peter Przystaniak

Allegro risoluto ($\text{♩} = \text{ca. } 104$)

The musical score is written for piano and violin. It consists of several systems of music, each with a piano part and a violin part. The tempo is marked 'Allegro risoluto' with a quarter note equal to approximately 104 beats per minute. The key signature has one flat (B-flat).

- System 1 (Measures 1-4):** The piano part begins with a *p* dynamic. The violin part has a melodic line with eighth notes.
- System 2 (Measures 5-8):** The piano part has a *mp* dynamic, followed by a *mf* dynamic. The violin part continues with a melodic line. A marking '(+VI., Vc.)' is present.
- System 3 (Measures 9-12):** The piano part has a *f* dynamic. The violin part has a melodic line with a *sim.* marking. A box labeled 'A' is placed above the first measure.
- System 4 (Measures 13-16):** The piano part has a *f* dynamic. The violin part has a melodic line with a *sim.* marking. A box labeled 'B' is placed above the first measure. A marking '(+VI., Vc.)' is present.
- System 5 (Measures 17-20):** The piano part has a *f* dynamic. The violin part has a melodic line with a *sim.* marking.
- System 6 (Measures 21-24):** The piano part has a *f* dynamic. The violin part has a melodic line with a *sim.* marking. A marking '(+VI., Vc.)' is present.

Other markings include *8^{vb} → sim.*, *loco*, and *p*. The score includes various musical notations such as slurs, ties, and articulation marks.