

Gershwin-Medley

3 Clarinets

Arr.: Dennis Armitage

George Gershwin

EMR 534C



Gershwin-Medley

The Man I Love

George Gershwin
(1898 - 1937)
Arr. Dennis Armitage

Moderato grandioso rubato

1 2 3

5

14

22 ♩ a bit faster

30 Tempo I

35 D.S. al Coda

⊕ Coda

I Got Rhythm

George Gershwin
(1898 - 1937)
Arr. Dennis Armitage

1 *Solo*

2

3

9

17

25

33

42

51 *D.S. al C*

The score for 'I Got Rhythm' is arranged for three staves. It begins with a 'Solo' marking and a forte (f) dynamic. The music is in 4/4 time and features a complex, syncopated melody. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with articulation marks like accents and slurs. The piece concludes with a 'D.S. al C' (Da Capo) instruction.

Summertime

George Gershwin 5
(1898 - 1937)
Arr. Dennis Armitage

Ballade

1 *Solo*

2

3

5

13

21

29

The score for 'Summertime' is arranged for three staves. It begins with a 'Ballade' tempo marking and a piano (p) dynamic. The music is in 3/4 time and features a lullaby-like melody. The score includes various dynamics such as piano (p), mezzo-forte (mf), and mezzo-piano (mp), along with articulation marks like accents and slurs. The piece concludes with a 'rit.' (ritardando) marking.

'S Wonderful

George Gershwin
(1898 - 1937)
Arr. Dennis A'

Moderato (Swingy)

1

2

3

9

The score for 'It's Wonderful' is arranged for three staves. It begins with a 'Moderato (Swingy)' tempo marking and a mezzo-forte (mf) dynamic. The music is in 4/4 time and features a swingy melody. The score includes various dynamics such as mezzo-forte (mf) and mezzo-piano (mp), along with articulation marks like accents and slurs.