

Konzert für Violine und Klavier

1. Allegro maestoso

Andreas Schmidt

$\text{♩} = 100$

Violine

Klavier

mf

f

mf

6

11

p

p

15

0

f

f

2. Adagio cantabile

Violine

Klavier

p sempre legato

mp

4

7

10

crescendo

The musical score is written for Violin and Piano. It is in 4/4 time and consists of 10 measures. The Violin part begins with a whole rest in the first two measures, followed by a melody starting in measure 3. The Piano part features a continuous accompaniment of eighth-note triplets. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *crescendo*. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

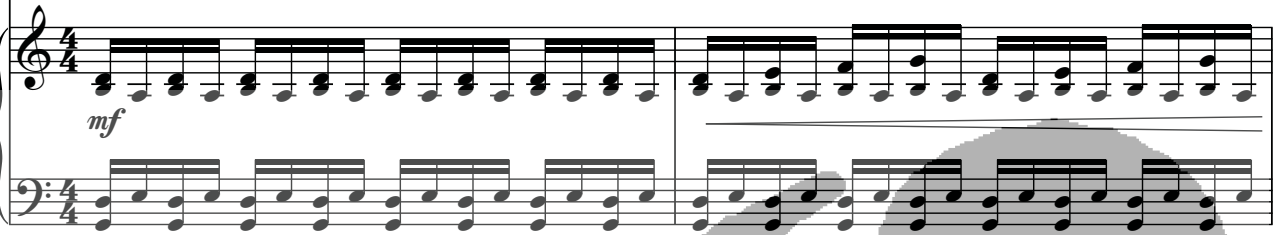
3. Allegro barbarico

♩ = 120

Violine



Klavier



3



5



7

