

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

Clarinet Quartet

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2449

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Clarinet Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2441

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 2446

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2442

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2447

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2443

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2448

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2444

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2449

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2445

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2450

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

$\text{♩} = 116$

1 2 3 4 5

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

6 7 8 9 10

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f

Down by the Riverside

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

$\text{♩} = 100$

2 3 4

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

Drum Set (optional) *f*

Glockenspiel (optional) *f*

5 6 7 8 9

Play *f*

Play *f*

Play *f*

f

Largo aus der Neuen Welt

Antonín Dvořák
(1841-1904)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
Largo $\text{♩} = 88$

Musical score for measures 2, 3, and 4. The score includes parts for 1st Bb Clarinet (Eb Clarinet), 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The tempo is Largo with a quarter note equal to 88 beats. The key signature has two flats. The 2nd, 3rd, and Bb Bass Clarinet parts have an asterisk above the first measure of each staff, indicating they should play if no piano or percussion is present.

Musical score for measures 5, 6, 7, 8, and 9. The tempo is Largo with a quarter note equal to 44 beats (half note equal to 88). The score includes parts for Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The piano part has dynamics markings of *mp* Play and *p* Play. The timpani and glockenspiel parts are marked *p*.

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
 $\text{♩} = 50$

Musical score for measures 2, 3, and 4. The score includes parts for 1st Bb Clarinet (Eb Clarinet), 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, Piano / Organ Keyboard (optional), Vibraphone (optional), and Glockenspiel (optional). The tempo is $\text{♩} = 50$. The key signature has two flats. The 2nd, 3rd, and Bb Bass Clarinet parts have an asterisk above the first measure of each staff, indicating they should play if no piano or percussion is present.

Musical score for measures 5, 6, 7, and 8. The score includes parts for Piano / Organ Keyboard (optional), Vibraphone (optional), and Glockenspiel (optional). The piano part has dynamics markings of *p* Play and *p* Play. The vibraphone part is marked *simile*. The glockenspiel part is marked *p*.

Musical score for measures 25-28. The score consists of six staves. Measures 25 and 26 are marked with a piano (*p*) dynamic. Measure 27 is marked with a *rit.* (ritardando) instruction. Measure 28 is also marked with a piano (*p*) dynamic. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Clair de Lune

Claude Debussy
(1862-1918)
Arr.: Jérôme Naulais

Musical score for *Clair de Lune* by Claude Debussy, arranged by Jérôme Naulais. The score is for a woodwind ensemble and piano/organ. The tempo is marked *Andantino espressivo* with a metronome marking of $\text{♩} = 60$. The score includes parts for 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Piano / Organ Keyboard (optional), Vibraphone (optional), and Glockenspiel (optional). The music features a prominent triplet melody in the upper woodwinds and piano. The score is divided into five measures, with measure numbers 1 through 5 indicated above the staves.