

Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum

Arr.: Jérôme Naulais

Clarinet Quartet

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2445

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Clarinet Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2441

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2442

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2443

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2444

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2445

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2446

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2447

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2448

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2449

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2450

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

Slow ♩ = 72 1 rit. 2 A Tempo 3 4

1st B♭ Clarinet (E♭ Clarinet) *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Piano / Organ Keyboard (optional) *mp* *mf*

Drum Set (optional) *mf*

Vibraphone (optional) *mp* *mf*

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5 6 7 8 9

Abide with Me (Choral)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
 ♩ = 96 2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Piano / Organ Keyboard (optional) *mf*

Timpani (optional)

Glockenspiel (optional) *mf*

7 8 9 10 11 12

mf Play

mf Play

mf Play

mf Play

Ode to Joy

Ludwig van Beethoven
(1770-1827)
Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

9 10 11 12 13 14 15 16

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

$\text{♩} = 80$

2 3 4 5 6 7

1st B♭ Clarinet (E♭ Clarinet) *p*

2nd B♭ Clarinet *p* Play

3rd B♭ Clarinet *p* Play

B♭ Bass Clarinet *p* Play

Piano / Organ Keyboard (optional) *pp*

Susp. Cymb. Snare Drum (optional) S.D. (Bruhses) *p*

Vibraphone (optional) *p*

8 9 10 11 12 13 14

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

S.C.

(Eurovision Fanfare)
Te Deum

Marc-Antoine Charpentier
(1634-1704)
Arr.: Jérôme Naulais

♩ = 116

1 2 3 4

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Snare Drum (optional) *f*

Detailed description: This block contains the first four measures of the musical score. It features six staves: 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Piano/Organ Keyboard (optional), and Timpani/Snare Drum (optional). The tempo is marked as quarter note = 116. Measures 1-4 are numbered at the top. The key signature is two flats (Bb and Eb). The first clarinet part has a melodic line with some grace notes. The piano part provides harmonic support with chords and moving bass lines. The percussion parts play a steady rhythmic pattern.



5 6 7 8 9 10

1. 2.

Detailed description: This block contains the next six measures of the musical score, numbered 5 through 10. It continues the same instrumentation as the previous block. Measures 8 and 9 are marked with first and second endings (1. and 2.). The musical notation shows the continuation of the melodic and harmonic lines for all instruments.