

Theme and Variations N° 2

Solo Clarinet & Piano

Ante Grgin

EMR 2380

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Ante Grgin

English: Ante Grgin was born in 1945. He attended the Music School in Split and in 1965 began his clarinet studies at the Music Academy in Belgrade, in the class of Brun Bruno. He graduated in 1969 and completed his postgraduate studies in 1972 with the highest possible grades.

Even as a student he took part in prestigious international competitions in Geneva, Munich and Prague, as well as at the competition *Jeunesse Musicale* in Belgrade, where he was awarded the second prize in 1970.

Since 1975, Ante Grgin has been actively involved in the music world as an outstanding concert performer, chamber musician and first clarinet of the Belgrade Philharmonic. He has performed with many orchestras in his homeland and in many other countries. He is a member of an ensemble for new music.

As a composer, Ante Grgin has distinguished himself in works for piano, violin, viola, flute, clarinet, oboe, bassoon, trumpet and horn. The dominant features of his works are a tendency to free form, a certain jazz influence, tonal harmony, Balkan folk rhythms and striking melodies which exploit the character of the instrument used.

He has taught at the Music Academy since 1995. Many of his pupils now play in Belgrade orchestras and have obtained prizes in music competitions. Ante Grgin has received many awards such as *Dositej Obradovic*, the Remembrance Medallion of Belgrade City, a Letter of Recognition from the Faculty of Musical Art, the Golden Medal of the Belgrade Philharmonic on the Orchestra's 75th anniversary, a Silver Medal of the University of Arts and an award from the Association of Musical Artists of Serbia.

Français: Ante Grgin est né en 1945. Après l'École de Musique de Split il poursuit ses études de clarinette dès 1965 à l'Académie de Musique de Belgrade, dans la classe de Brun Bruno. Il obtint son diplôme en 1969 et termina ses études supplémentaires en 1972 avec les meilleures notes.

Déjà pendant ses études il participe à de nombreux concours internationaux prestigieux à Genève, Munich et Prague, ainsi qu'au concours *Jeunesse Musicales* à Belgrade (1970), où il obtient le 2^e prix.

Depuis 1975 Ante Grgin est actif dans le monde de la musique en tant que soliste, musicien de chambre et première clarinette de la Philharmonie de Belgrade. Il joue avec de nombreux orchestras dans son pays natal et ailleurs. Il est membre d'un ensemble pour la nouvelle musique. En tant que compositeur, Ante Grgin s'est distingué dans des œuvres pour piano, violon, alto, flûte, clarinette, hautbois, basson, trompette et cor. Ses compositions sont caractérisées surtout par des formes libres, une certaine influence du jazz, de l'harmonie tonale, des rythmes de la musique populaire des Balkans et des mélodies mémorables qui exploitent le caractère spécifique de l'instrument employé.

Depuis 1995 il enseigne à l'Académie de Musique. Un nombre important de ses élèves sont membres des orchestres de Belgrade et ont été lauréats dans divers concours. Ante Grgin a reçu de nombreuses récompenses telles que *Dositej Obradovic*, un médaillon de la ville de Belgrade, une lettre de reconnaissance de la Faculté de l'Art musical, la médaille d'or de la Philharmonie de Belgrade à l'occasion du 75^e anniversaire de l'orchestre, une médaille d'argent de l'Université des arts et une récompense de l'Association des artistes de la musique de Serbie.

Deutsch: Ante Grgin wurde 1945 geboren. Nach der Musikschule von Split begann er 1965 das Klarinettenstudium an der Belgrader Musikakademie, in der Klasse von Brun Bruno. Er erhielt sein Diplom in 1969 und absolvierte weitere Studien in 1972 mit den bestmöglichen Noten. Schon als Student nahm er an grossen internationalen Wettbewerben in Genf, München und Prag teil, sowie am Wettbewerb *Jeunesse Musicale* in Belgrad (1970), wo er den 2. Preis erhielt.

Seit 1975 ist Ante Grgin als Solist, Kammermusiker und erste Soloklarinette der Belgrader Philharmonie tätig. Er hat mit vielen Orchestern in seiner Heimat und anderswo gespielt. Er ist Mitglied eines Ensembles für neue Musik.

Als Komponist hat Ante Grgin sich durch Werke für Klavier, Geige, Bratsche, Flöte, Klarinette, Oboe, Fagott, Trompete und Horn profiliert. Die Hauptmerkmale seiner Musik sind eine Vorliebe für freie Formen, ein gewisser Jazzeinfluss, tonale Harmonie, Volksrhythmen aus dem Balkan und eine ausgeprägte Melodik, die das spezifische Charakter des verwendeten Instruments ausnützt. Seit 2002 unterrichtet er an der Belgrader Musikakademie. Viele seiner Studenten spielen jetzt in Belgrader Orchestern und haben Preise in Musikwettbewerben erhalten.

Ante Grgin hat verschiedene Auszeichnungen erhalten wie *Dositej Obradovic*, das Medaillon der Stadt Belgrad, einen Anerkennungsbrief der Musikuniv. Fakultät, die Goldmedaille der Belgrader Philharmonie, die Silbermedaille der Kunstuniversität und eine Auszeichnung des Vereins serbischer Musikkünstler.



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Dedicate to Ognjen Popovic

Theme and Variations N° 2

for Solo Clarinet and Strings

SOLO CLARINET in B \flat

Ante Grgin

Larghetto $\text{♩} = 60$

Photocopying is illegal!

Musical notation for measures 7-12. Measure 7 has a fermata. Measures 8-12 contain two first endings (1.) and a second ending (2.). Dynamics include *mp* and *mf*.

Musical notation for measures 13-18. Measure 13 features a 9-measure rest. Dynamics include *mf*.

Musical notation for measures 19-25. Measure 19 has a fermata. Measures 20-25 are marked **Allegro** with $\text{♩} = 120$. Includes first and second endings and **Var 1**. Dynamics include *mp* and *mf*.

Musical notation for measures 26-29. Features triplet patterns. Dynamics include *mf*.

Musical notation for measures 30-33. Features triplet patterns. Includes **Var 2**. Dynamics include *mf*.

Musical notation for measures 34-37. Features quintuplet patterns. Dynamics include *mf*.

Musical notation for measures 38-40. Features quintuplet patterns. Dynamics include *mf*.

Musical notation for measures 41-44. Includes **Var 3** and **accel.** with $\text{♩} = 160$. Dynamics include *mf*.

Musical notation for measures 45-48. Features quintuplet patterns. Dynamics include *mf*.

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Theme and Variations N° 2

for Solo Clarinet and Piano

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Ante Grgin

Larghetto $\text{♩} = 60$

Clarinet in B \flat

Piano

Musical notation for measures 1-5. Features piano accompaniment with triplet patterns. Dynamics include *mf* and *espress.*

Musical notation for measures 6-12. Includes first and second endings. Dynamics include *mp* and *mf*.

Musical notation for measures 13-18. Measure 13 features a 9-measure rest. Dynamics include *mf*.

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Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 3/4 time, followed by a repeat sign with first and second endings. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp*.

23 Allegro $\text{♩} = 120$ Var 1

Musical score for measures 23-26, marked "Allegro" with a tempo of 120 quarter notes per minute. This section is labeled "Var 1". The vocal line consists of a series of eighth-note triplets. The piano accompaniment has a rhythmic pattern of eighth notes and chords. Dynamics include *mf*.

27

Musical score for measures 27-30. The vocal line continues with eighth-note triplets. The piano accompaniment features a more active bass line with eighth notes. Dynamics include *f*.

31 Var 2

Musical score for measures 31-34, labeled "Var 2". The vocal line features a melodic line with some triplets. The piano accompaniment has a steady bass line. Dynamics include *mf*.

34

Musical score for measures 34-36. The vocal line has a melodic phrase with a fermata. The piano accompaniment features chords and a bass line. Dynamics include *mf* and *f*.

37

Musical score for measures 37-39. The vocal line continues with eighth-note triplets. The piano accompaniment has a rhythmic pattern of eighth notes and chords. Dynamics include *mf*.

40 accel. $\text{♩} = 160$

Musical score for measures 40-42, marked "accel." and "Allegro" with a tempo of 160 quarter notes per minute. The vocal line features a rapid melodic line with triplets. The piano accompaniment has a rhythmic pattern of eighth notes and chords. Dynamics include *mf*.

43 Var 3

Musical score for measures 43-45, labeled "Var 3". The vocal line features a melodic line with some triplets. The piano accompaniment has a steady bass line. Dynamics include *mf*.