

Romance

Clarinet & Piano

Arr.: John Glenesk Mortimer

Carl Maria von Weber

EMR 2305C

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B \flat CLARINET

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Andante sostenuto

9

p

15 *mf* *f* *p*

trill (trill optional)

poco rit. a tempo

21 *f* *sf*

25 *sf* *mf* poco rit. a tempo

30 1 rit. a tempo *p espr.* *cresc.* *f*

36 4 *p dolce*

45 *sf* *p*

51 1 *p con anima*

57 *cresc.*

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4

Andante sostenuto

Solo in C

Piano

p *cresc.*

The first system of the musical score for 'Romance' features a solo in C for the voice and piano accompaniment. The piano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The tempo is marked 'Andante sostenuto'.

7

dim. *p*

The second system continues the piano accompaniment with a decrescendo (*dim.*) and a piano (*p*) dynamic. The solo line has a piano (*p*) dynamic. The piano part includes a 7th fingering.

13

mf *f* *f*

tr (trill optional)

The third system features a mezzo-forte (*mf*) dynamic in the solo line and fortissimo (*f*) dynamics in the piano accompaniment. A trill is marked as optional (*tr* (trill optional)).

17

poco rit. *a tempo* *p*

The fourth system includes a piano (*p*) dynamic in the solo line. The tempo changes from 'poco rit.' to 'a tempo'. The piano accompaniment features a piano (*p*) dynamic.

22

f *mf*

The fifth system features fortissimo (*f*) and mezzo-forte (*mf*) dynamics. The piano accompaniment includes 6th and 8th fingerings.

25

mf *mf*

The sixth system continues with mezzo-forte (*mf*) dynamics. The piano accompaniment includes 6th and 8th fingerings.

28

poco rit. *a tempo* *rit.* *p espr.*

The seventh system includes tempo markings: 'poco rit.', 'a tempo', and 'rit.'. The solo line ends with a piano (*p*) dynamic and 'espressivo' (*espr.*) marking.

32

a tempo *cresc.* *p* *cresc.*

The eighth system features a piano (*p*) dynamic in the solo line and piano accompaniment. The tempo is 'a tempo'. Crescendos (*cresc.*) are marked in both parts. The piano part includes 7th and 3rd fingerings.