

# Melodia de arrabal

Carlos Gardel

(1890 – 1935)

arr. Diego Collatti

$\text{♩} = 112$

Violoncello

Piano

mf *sffz* *sffz* *sffz* *sffz* *mf*

mf *mf* *f* *mf* *p* *mf*

4 *Red.* \* *Red.* \* *Red.* \*

7 \* *Red.* \* *Red.*

11 \* *Red.* \* *Red.* \*

# Por una cabeza

Carlos Gardel  
arr. Diego Collatti

The musical score is arranged for Violoncello and Piano. It is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each starting with a measure number (1, 3, 6, 9). The Violoncello part features melodic lines with triplets and slurs, starting with a *mf* dynamic. The Piano part provides harmonic accompaniment with chords and moving bass lines, also starting with *mf*. The score includes various performance markings such as *mf*, *f*, and *Red.* (Reduction). There are also asterisks (\*) and slurs throughout the piece.

## El dia que me quieras

Carlos Gardel  
arr. Diego Collatti

♩ = 92

Violoncello

Piano

*mf* *f* *mp*

*f* *mp*

4

*mf* *f* *fp* *mf*

*mf* *p*

7

*mf*

11

*p*

# Mi Buenos Aires querido

Carlos Gardel  
arr. Diego Collatti

$\text{♩} = 88$

Violoncello *f*

Piano *mf*

*con Ped.*

4 *rit.*

7 **Adagio**  $\text{♩} = 76$  *rit.*

*mp*

# Volver

Carlos Gardel  
arr. Diego Collatti

$\text{♩} = 82$

Violoncello

*mp*

Piano

*mp*

*Ped.* \* *Ped.* \* *Ped.*

4

*mf*

*f*

*mp*

*mf*

*f*

*mf*

*Ped.* \*

7

*p*

*sfz* *mf*

*f*

*mf*

*Ped.* \*